

Tend the Garden

Elizabeth Cerceo

♩ = 66
simply

Soprano

p Breathe in us, Spi - rit. Breathe. Breathe.

Alto

p Breathe in us, Spi - rit. Breathe. Breathe.

Tenor

p Breathe in us, Spi - rit. Breathe. Breathe. _____

Bass

p Breathe in us, _____ Spi - rit. Breathe. Breathe. _____
Cm Fm7 Ab Fm Fm7

p

5

S Breathe _____ in us. *mp* Spi - rit of

5

A Breathe. _____ Breathe in us. *mp* Spi - rit of

5

T Breathe in _____ us, in us. *mp* Spi - rit of

5

B Breathe. Breathe us. *mp* Spi - rit of

B $\flat$ Gm A $\flat$ Fm7

5

The piano accompaniment consists of two staves. The right hand plays chords and arpeggiated figures, while the left hand plays a continuous eighth-note accompaniment. The key signature is B-flat major (two flats), and the time signature is 4/4. The piece is marked with a mezzo-piano (*mp*) dynamic.

9

S life, *p* Breathe in our long - ing, Breathe in our

9

A life, *p* Breathe in our long - ing, Breathe in our

9

T life, *p* Breathe in our long - ing, Breathe our

9

B life, *p* Breathe in our long - ing, Breathe in our

8

F m7 G m A b

9

9

13

S

long - ing. Breathe in our long - ing.

A

long - ing. Breathe in our long ing.

T

8 long - ing. Breathe in our long ing.

B

long - ing. Breathe in our long - ing.

B $\flat$ Gm A $\flat$ E $\flat$

17

mp

21

mf *f* *mp*

25

The piano introduction consists of two staves. The right hand plays a series of chords in the treble clef, while the left hand plays a continuous eighth-note pattern in the bass clef. A piano (*p*) dynamic marking is present.

30

S *mp* O - ver the ___ cha - os, as You spoke a word, _____

A *mp* O - ver the ___ cha - os and the ___ deep, You spoke a word,

T *mp* O - ver the ___ cha - os and the deep,

B *mp* O'er the cha - os and deep, You spoke a word,
E♭ A♭

30

The vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment continue from measure 30. The vocal lines feature a melodic phrase with a triplet of eighth notes on the word 'word'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

33

S

— You spoke a word, and light be - came mor - ning. —

33

A

— You spoke a word, and light be - came mor - ning. —

33

T

8 You spoke a word, and light be - came mor - ning. —

33

B

3 You spoke a word, and light — be - came mor - ning. —

33

mf

E_b *F m*

37

S Teach us a - gain to hear Your voice, Teach us, — teach us a -

37

A Teach us a - gain to hear Your voice, Teach us, teach us a -

37

T

8

37

B

37

E $\flat$

40

S

gain to hear Your voice, walk ing in the gar - den,

40

A

gain to hear Your voice, Your voice, walk ing in the gar - den,

40

T

8

40

B

40

44

S walk - ing, walk ing, walk - ing in the cool of ev' - ning.

A walk - ing, walk - ing, walk - ing in the cool of ev' - ning.

T 8 walk ing in the gar - den, walk - ing in the cool of ev' - ning.

B walk-ing in the gar - den, walk - ing walk - ing in ev' - ning.

44

48

52

mf

mp

mf

3

The musical score is for the song 'Tend the Garden'. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B), along with a piano accompaniment. The key signature is B-flat major (two flats). The score is divided into three systems. The first system covers measures 44 to 47, the second system covers measures 48 to 51, and the third system covers measures 52 to 55. The vocal parts have lyrics written below them. The piano accompaniment includes dynamic markings: *mf* (mezzo-forte) and *mp* (mezzo-piano). There are also crescendo and decrescendo hairpins. A triplet of eighth notes is marked with a '3' in the final system.

56 *with rubato* *a tempo*

The musical score is for a piece titled "Tend the Garden". It begins at measure 56 with a piano introduction marked "with rubato" and "a tempo". The piano part features a treble and bass staff in a key with two flats. The bass line has a steady eighth-note accompaniment, while the treble part has sparse chords and a few melodic lines. A dynamic marking of *p* (piano) is present. The vocal parts (Soprano, Alto, Tenor, Bass) enter at measure 60. The lyrics are: "We have forgotten songs, We turned away, We have forgotten songs of the river, We turned away, We forgot songs of rivers, We turned away." The vocal parts are written in a key with two flats. The Soprano and Alto parts have melodic lines with slurs and ties. The Tenor and Bass parts have more rhythmic lines. The piano part continues with a steady accompaniment. The score includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano). There are also tempo markings: "with rubato" and "a tempo". The score is numbered 56 and 60. The title "Tend the Garden" is at the top. The page number "10" is at the top left.

60 *mp* We have for - got - ten songs, We turned a - way,

60 *mp* We have for - got - ten songs of the ri - ver, We turned a - way,

60 *mp* songs of ri - vers,

60 *mp* We for - got songs of ri - vers, We turned a - way,

60

63 S — We turned a - way a - way, a - way, a -

63 A We turned a - way a - way, a - way, — a -

63 T 8 We turned a - way a - way, a - way, — a -

63 B 3 We turned a - way a - way, a - way, a -

63 S — We turned a - way a - way, a - way, a -

63 A We turned a - way a - way, a - way, — a -

63 T 8 We turned a - way a - way, a - way, — a -

63 B 3 We turned a - way a - way, a - way, a -

67

S way, a - way, *p* We've turned a-way

67

A way, a - way, *p* We've turned a-way

67

T way, a - way,

67

B way, a - way,

67

cresc.

71

S from the poor, from the poor, The fo - rests whis - per names,

71

A from the poor, from the poor, The fo - rests whis - per names,

71

T

8

71

B

71

p *cresc.*

75

S *p* names, _____ names *cresc.* *f* we have bro - ken,

75

A *p* names, _____ names _____ *f* we have _____ bro - ken,

75

T 8 names *f* we have bro - ken,

75

B names *f* we have _____ bro - ken,

75

The musical score is for a four-part vocal setting with piano accompaniment. The vocal parts (Soprano, Alto, Tenor, Bass) are written in treble and bass clefs, respectively, with a key signature of two flats. The piano part is written in grand staff (treble and bass clefs). The score begins at measure 75. The vocal parts have lyrics: 'names, _____ names _____ f we have bro - ken,'. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand, with a forte (f) dynamic marking.

79

S o - ceans car - ry tears *mp* to the shore,

79

A o - ceans car - ry tears, tears *mp* to the shore,

79

T o - ceans car - ry tears, tears to the shore, *mp* to the

79

B o - ceans car - ry tears tears to the shore, *mp* to the

79

mp

83

S *p* to the shore, to the shore. O - pen our eyes

83

A *p* to the shore, to the shore. O - pen our eyes

83

T 8 shore, to the *p* shore, to the shore. O - pen

83

B shore, to the *p* shore, to the shore. O - pen our eyes

83

87

S to see You in ev'-ry crea - ture. *p* O - pen hands to bless,

87

A to see You in ev'-ry crea - ture. *p* O - pen our hands, hands to bless,

87

T to see You. *p* O - pen our hands, hands to bless,

87

B to — see You. *p* O - pen our hands to bless,

87

Piano accompaniment: The piano part consists of a right hand with chords and a left hand with a steady eighth-note bass line.

91

S not to bur - den, not to bur - den, but to tend the *mf*

91

A not to bur - den, not to bur - den. but to tend the

91

T 8 not to bur - den, not to bur - den. but to tend the

91

B not to bur - den. but to tend the

91

mf

shimmering till end

95

S

gar - den, *mp* but to tend the gar - den, tend the, but to

95

A

mf gar - den, *mp* but to tend the gar den, tend the, but to

95

T

8 *mf* gar - den, *mp* but to tend the gar den, but to

95

B

mf gar - den, *mp* but to tend

95

99

S

tend the gar - den, gar - den, *pp* gar - den,

99

A

tend the gar - den, gar - den, *pp* gar - den,

99

T

tend the gar - den, gar - den, *pp* gar - den,

99

B

the gar - den, gar - den, *pp* gar - den,

99

decresc.

pp

103

S

gar - den.

103

A

gar - den.

103

T

gar - den.

103

B

gar - den.

103