

It Is Very Good

Genesis 1:31

Elizabeth Cerceo

Violin I

Violin II

Soprano

Piano

Refrain

G. D/F# Em C G G/A Am D

God saw all that He made, _____ and it was ve - ry good. Let the

5

Bm Em Am D

S

wa-ters un - der the skies form seas and the birds fly o - ver the fields. Let

5

Pno.

9

Em Am G D/F# Em G/D

9

S

land pro-duce li-ving crea-tures on earth. God saw all that He made, all that He made,

9

Pno.

13

G D7 G C G G D/F#

13

S

and it was ve - ry good. 1. Out of the dark -

13

Pno.

Detailed description: This is a musical score for the hymn 'It Is Very Good'. It consists of two systems of music. The first system (measures 9-12) features a vocal line (S) and a piano accompaniment (Pno.). The vocal line has lyrics: 'land pro-duce li-ving crea-tures on earth. God saw all that He made, all that He made,'. The piano part has a treble and bass staff. The second system (measures 13-16) continues the vocal line with lyrics: 'and it was ve - ry good. 1. Out of the dark -'. The piano part continues with a treble and bass staff. Chord symbols are provided below the vocal line: Em, Am, G, D/F#, Em, G/D in the first system, and G, D7, G, C, G, G, D/F# in the second system. Measure numbers 9 and 13 are indicated at the start of each system. The key signature is one sharp (F#).

It Is Very Good

The image displays a musical score for the song "The Day After Tomorrow". It features four vocal parts (Soprano, Alto, Tenor, and Bass) and a Piano accompaniment. The score is written in G major (one sharp) and 4/4 time. The lyrics are: "ness, You called forth light, day in-to mor - ning, stars in the night, sky, earth, and sea, all of cre - a - tion". The Piano part includes guitar chords: Em, Am, C/G, D/F#, G, and D/F#.

Chorus:

ness, You called forth light, day in-to mor - ning, stars in the night, sky, earth, and sea, all of cre - a - tion

25

Em C Em D G C

S

sings glo - ry to Thee.

Pno.

29

G G D/F# Em Am D

S

2. Birds in the hea - vens and beasts of the land, fish in the wa - ter,

Pno.

The musical score is written for a vocal soloist (S) and piano (Pno.) in the key of D major (indicated by two sharps). The tempo and meter are not explicitly stated but appear to be 4/4. The score is divided into two systems. The first system covers measures 25 to 28, and the second system covers measures 29 to 32. The vocal line begins at measure 25 with the lyrics 'sings glory to Thee.' The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand. Chord symbols are provided below the vocal line: Em, C, Em, D, G, C for measures 25-28; and G, G, D/F#, Em, Am, D for measures 29-32. The second system begins with the lyrics '2. Birds in the hea - vens and beasts of the land, fish in the wa - ter,'. The piano part includes a triplet of eighth notes in measure 30. The score ends with a double bar line at measure 32.

33

G C D Em C C

S

all in Your hand, breath in our bo - dies, i - mage of You, called to be guar - dians of

Pno.

37

D G D/F# Em

S

all that is true. 3. Yet we have woun - ded the work of Your hands,

Pno.

The image displays a musical score for the hymn 'It Is Very Good'. It is arranged for three parts: Soprano (S), Piano (Pno.), and a vocal line (likely Tenor or Bass). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system starts at measure 33 and ends at measure 36. The second system starts at measure 37 and ends at measure 40. The vocal line includes lyrics in both systems. The piano accompaniment consists of chords and a steady eighth-note bass line. Chord symbols are provided below the vocal line: G, C, D, Em, C, C in the first system, and D, G, D/F#, Em in the second system. The lyrics for the first system are 'all in Your hand, breath in our bo - dies, i - mage of You, called to be guar - dians of'. The lyrics for the second system are 'all that is true. 3. Yet we have woun - ded the work of Your hands,'. The number '3.' indicates the start of a third verse.

40

Am C/G D/F# G D/F# Em

S

ra - vaged the fo - rests, pol - lu - ted the lands, and cold _____ are the

Pno.

44

Am Em/G D/F# G D/F# Em

S

hearts _____ that for - got what You said: _____ "Ve - ry

Pno.

The image shows a musical score for the song 'It Is Very Good'. It consists of two systems of music. The first system starts at measure 40 and the second at measure 44. Each system includes a piano accompaniment (Pno.) and a vocal line (S). The piano part features a steady eighth-note bass line in the left hand and chords in the right hand, with triplets marked in measures 40, 41, 42, 43, 44, 45, and 46. The vocal line has lyrics that are partially obscured by lines, indicating long notes or breaths. Chord symbols are provided below the piano part: Am, C/G, D/F#, G, D/F#, Em in the first system, and Am, Em/G, D/F#, G, D/F#, Em in the second system. The key signature has one sharp (F#) and the time signature is 4/4.

48

C Em D/F# G

S

48

good," ev' - ry crea - ture, ev'-ry ri-ver - bed.

Pno.

48