

## Into Your Hands

Elizabeth Cerceo

Violin I

Violin II

Refrain

F C Dm Bb

In Your hands, all cre - a - tion, ev' - ry crea - ture great and small,

Piano

5

F Gm Bb Gm7 F

in Your heart, ev' - ry sor - row You re - mem - ber, You hold all.

Pno.

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Violin II

Refrain

F C Dm Bb

In Your hands, all cre - a - tion, ev' - ry crea - ture great and small,

Piano

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in Your heart, ev' - ry sor - row You re - mem - ber, You hold all.

Pno.

9

B $\flat$  F Dm B $\flat$

Bread of life, we come be - fore You, trus - ting love we can - not see;

Pno.

13

B $\flat$  F B $\flat$  F

as You know each fall - ing spar - row, You will al - ways hold — me.

Pno.

The image shows a musical score for the hymn 'Into Your Hands'. It consists of two systems of music. Each system includes a vocal line (soprano and alto parts), a piano accompaniment (Pno.), and lyrics. The key signature is one flat (B-flat major or D minor). The first system starts at measure 9 and ends at measure 12. The second system starts at measure 13 and ends at measure 16. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. Chord symbols are provided below the vocal lines: B-flat, F, D minor, and B-flat in the first system; B-flat, F, B-flat, and F in the second system.

17

B $\flat$  F B $\flat$  F

17 Final ending

as You know each fall - ing spar - row, You will al - ways hold — me.

Pno.

21

F Am Dm B $\flat$

21

1. You who feed the birds of hea - ven, clothe the li - lies in Your grace,  
2. Ev' - ry spar - row, ev' - ry ri - ver, ev' - ry fo - rest, field, and sea,

Pno.

25

F Gm Bb F

now You give Your - self in mer - cy, li - ving bread in time and place.  
ev' - ry crea - ture finds its mea - ning held with - in Your mys - te - ry.

Pno.

29

Bb F Bb7 Gm

At the ta - ble, all are ga - thered, earth and hea - ven meet as one;  
Not a fea - ther falls in si - lence, not a tear - drop goes un - known;

Pno.

The image shows a musical score for a piano accompaniment. It consists of two systems of music. Each system has a vocal line (treble clef) and a piano line (grand staff). The key signature is one flat (Bb). The first system starts at measure 25 and ends at measure 28. The second system starts at measure 29 and ends at measure 32. Chord symbols are placed below the piano line: F, Gm, Bb, F in the first system; Bb, F, Bb7, Gm in the second system. The lyrics are written below the vocal line.

33

Dm Gm B $\flat$  F

33

grain and grape and all cre - a - tion find their bles - sing in Your Son.  
 what You fa - shion You are ten - ding, what You che - rish is Your own.

Pno.

37

F Am Dm B $\flat$

37

3.Yet we wound the earth You love so, scar the skies and stain the seas,  
 4.When we leave this ho - ly ta - ble, send us out with o - pen eyes,

Pno.

41

F Gm Gsus C

turn a - way from hun - gry neigh - bors, close our hearts to o - thers' pleas.  
 see - ing Christ in ev' - ry neigh - bor, ev' - ry crea - ture, earth, and skies.

Pno.

45

Dm Bb7 Gm C

At this feast of bro - ken Bo - dy, teach our lives to be re - paired;  
 May the peace found in com - mu - nion flow through all we say and do,

Pno.

The musical score is written for voice and piano. It consists of two systems, each with three staves. The first system (measures 41-44) features a vocal melody in the top staff, piano accompaniment in the middle staff, and a grand piano (Pno.) part in the bottom staff. The second system (measures 45-48) follows the same layout. Chord symbols (F, Gm, Gsus, C, Dm, Bb7) are placed above the piano parts. The lyrics are written below the vocal staff. The piano part includes a grand staff with treble and bass clefs.

49

B $\flat$  F B $\flat$  F

49

as we share the cup of mer - cy, make us guar - dians of Your care.  
till the whole of Your cre - a - tion rests in love made new in You.

49

Pno.